MTAN NG LIQUID

 MTAN NG LIQ. / MTAN NG powder is based on aromatic sulphonic acids and aliphatic dicarboxylic acids.

Light fastness : Very good

Yellowing : Leathers and finished products are stable to storage
Astringency : Low, thus excellent grain smoothness and fineness.

Stability to electrolytes : Very good, suitable for all procedures, e.g. in compact methods

and chromium baths.

Effect on leather colour: Slight shade weakening.

Leveling effect : Good dye ability.

Electrolyte content : Very low, thus low effluent pollution.

Storage stability : 1 year (at room temperature) highly concentrated, technical-grade liquid

products can from a slight sediment.

The two products differ from one another only in the from they are delivered and in their concentration and therefore only MTAN NG

LIQUID is referred to in following text.

Benefits : MTAN NG LIQUID is a lightfast neutralizing agent with mellow retanning

Effect and high affinity for acids. It is noted for a mild, penetrating

deacidifying effect.

MTAN NG LIQUID does not loosen the grain during neutralization and no

coarsening of the grain occurs during subsequent application of

vegetable and synthetic tanning agents.

MTAN NG LIQUID helps to disperse the retanning agent and thus

distribute it more evenly in the leather.

MTAN NG LIQUID has a leveling action with only minimal shade-

weakening effect. With its anionic charge and its buffer effect, MTAN NG

LIQUID the penetration of anionic dyes.

Owing to its acid-binding properties, MTAN NG LIQUID has a basifying $\,$

Effect on chromium salts. With its anionic charge and its buffer properties, MTAN NG LIQUID can be used without risk in chromium

baths.

Application : In general, 1-4% MTAN NG LIQUID. (calculated on the shaved weight) is

applied in the neutralizing stage MTAN NG LIQUID can be applied in combination with common neutralizing agents like sodium bicarbonate, when higher pH values are required. In powder form, the quantity of

MTAN NG LIQUID used will be reduced substantially